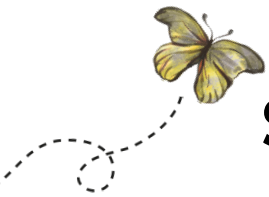


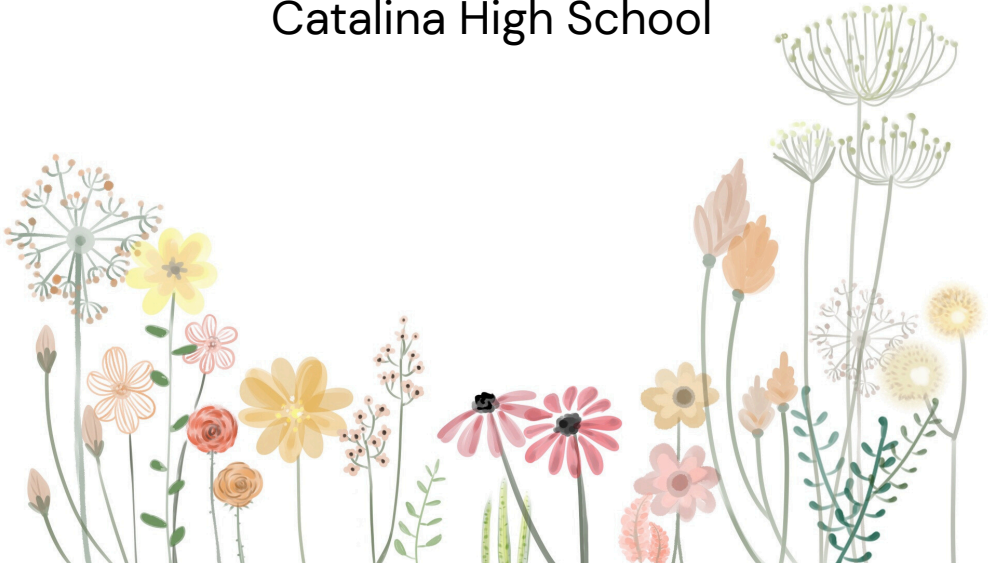


The Foothills Philharmonic



Spring Concert

May 3, 2026 at 2:30pm
Catalina High School





A Note of WELCOME

Thank you for joining us for the Spring 2026 concert of the Foothills Philharmonic, Inc!

We are an accessible, non-competitive, and educational community orchestra which creates opportunities for mid-level players of all ages. We believe all people can benefit from making music and we welcome and develop those for whom the Phil may be their only musical outlet.

We strive to enhance understanding and acceptance within our relationships and community.

"What counts in life is not the mere fact that we have lived. It is what difference we have made to the lives of others that will determine the significance of the life we lead." - Nelson Mandela

The Foothills Philharmonic is a nonprofit 501(c)3. We exist solely through the support of our members, and other benefactors of the arts – thank you!

Charlotte Raby, ED/Co-Chair





PROGRAM

Price **Adoration** *(H)

Márquez **Danzón No. 2** *(H)

Griffes **Poem for Flute and Orchestra** *(R)

featuring Laurel Zucker, flute

Kennan **Night Soliloquy** *(R)

featuring Laurel Zucker, flute

INTERMISSION

Dvořák **Symphony No. 8 in G Major** *(R)

I Allegro con brio

II. Adagio

III. Allegretto grazioso

IV. Allegro ma non troppo

**R - under the direction of Rafael Reyes-Worman*

H - under the direction of Caleb Hathaway



PROGRAM NOTES

Florence Price: Adoration (1951 arr. for small orchestra)

Originally written for organ, Adoration by Florence Price is a serene, hymn-like meditation that reflects her roots as a church organist and her gift for lyrical melody. A gentle, flowing theme unfolds throughout, and in its orchestral form, the piece gains warmth and richness while maintaining its calm, reflective mood.

Arturo Márquez: Danzón No. 2 (1994)

Danzón No. 2 is a vibrant tribute to a traditional Cuban-Mexican dance style. Márquez blends elegant melodies with lively rhythms, gradually building from a sultry opening to an energetic and exuberant climax. Rich in color and character, the work captures both the nostalgia and vitality of the danzón tradition.

Charles Tomlinson Griffes: Poem for Flute and Orchestra (1918)

Griffes' Poem is a lush, impressionistic work that showcases the expressive and coloristic range of the flute. Flowing as a single, rhapsodic movement, the music shifts between dreamlike textures and moments of clarity. Influenced by French Impressionism, the piece highlights the flute's lyrical voice in a richly atmospheric setting.

The page is framed by delicate line drawings of flowers. In the top-left corner, there are several buds and leaves. In the top-right corner, a large flower with a prominent center is shown. In the bottom-left corner, a large, detailed flower with many petals is depicted. In the bottom-right corner, there are more buds and leaves. The entire page is enclosed in a thin, light purple border.

Kent Kennan: Night Soliloquy (1936)

Night Soliloquy is an intimate, reflective work for flute and ensemble. The solo line unfolds like a quiet monologue, exploring shifting moods with elegance and restraint. Compact yet expressive, the piece highlights the flute's lyrical voice in a contemplative setting.

Antonín Dvořák: Symphony No. 8 in G Major, Op. 88 (1889)

Dvořák's Eighth Symphony is a radiant celebration of his Czech homeland, filled with folk-inspired melodies and pastoral charm. Rather than following strict classical form, the music unfolds freely, moving through lyrical themes, dance-like passages, and colorful orchestration. The exuberant finale transforms a simple idea into a joyful set of variations, making this symphony one of Dvořák's most uplifting and beloved works.

Our CONDUCTORS



Rafael Reyes-Worman
Musical Director and Conductor

Rafael Reyes-Worman is a Tucson native who began his music career in TUSD's Opening Minds through the Arts (OMA) program. He earned a BA in Music degree from the UofA in December 2020. As a violinist, he studied with local teachers Dennis Bourret, Anna Gendler, and Lauren Roth. He joined Tucson Junior Strings as a student and now serves them as a violin coach. Reyes-Worman has conducted under mentors Dr. Alexander Tentser, László Veres, and Charles Bontrager. He is the first and current music director/conductor of the Tucson Mandolin Orchestra, and has guest-conducted with the Pima Community College Orchestra, the Foothills Philharmonic, the Tucson Flute Club, and the Civic Orchestra of Tucson.



Caleb Hathaway

Associate Conductor

Caleb Hathaway is a musician, sound artist, conductor, and educator drawn to the electric space where sound becomes something lived rather than observed. Pursuing work with a singular impulse: to make art that feels alive.

After moving through traditional musical pathways, Caleb has become less interested in perfection and more compelled by authenticity and presence –the raw, unrepeatable moment where expression is central. This shift has transformed performance into a site of discovery, where structure and spontaneity meet.

A frequent transdisciplinary collaborator, Caleb's musical voice seeks to dissolve the boundaries between the new and the old, shaped by work across jazz, funk, soul, electroacoustic, Latin, Persian, flamenco, R&B, gospel, hip-hop, reggae, and classical traditions. These forms are dialects of a collective musical language—not categories to be preserved, but living currents carrying histories, voices, and possibilities into the present moment.

Committed to programming beyond the standard canon and engaging with historically marginalized voices, Caleb believes that art should reflect the observer and the full depth of human expression within each work. His practice seeks not only to include, but to illuminate—creating spaces where difference is felt as richness rather than distance.

Pedagogically, Caleb cultivates a personal, embodied relationship with art—one rooted in curiosity, agency, and joy for both students and collaborators. Art is not a static object, but a living exchange—vivid, unpredictable, and open to anyone willing to step into it.

Caleb is a graduate of California State University, Sacramento, a native of Tucson, Arizona, and is professionally affiliated with Arizona Opera, Des Moines Metro Opera, the Joffrey Ballet, and the Tucson Symphony Orchestra.



FEATURED SOLOIST



Laurel Zucker
Virtuoso Flutist

Laurel Zucker, Professor Emeritus at California State University in Sacramento received the President's Award for Creative & Scholarly Research from CSUS University. Ms. Zucker graduated from Juilliard where she studied with Samuel Baron. She studied with Paula Robison at NEC. Laurel performed in American Symphony Orchestra, Musica Sacra, Orchestra of NY, Stamford Symphony, Marlboro Music Festival and Tour.

Her compositions are currently published by Presser Publications, Alry Music Publications, Cayambis Music Press, Subito Music, Lyra International & Bourne Music Company and are recorded on Cantilena Records. Laurel has 84 releases on Cantilena Records.

Gramophone Magazine describes Laurel Zucker "as polished and gratifying as Rampal & Galway. Zucker's interpretations are splendid. Her tone is airy and sweet, her virtuosity graceful. Her performances are intelligent, naturally phrased and highly musical with a rich sound beyond reproach." Fanfare Magazine refers to Ms Zucker "as a forceful advocate for 20th century music," and when awarded The Aaron Copland Fund for Music from the American Music Center to record Take a Walk on the Wilder Side CD, Fanfare Magazine stated "this disc fills an important niche in American Music as well as flute literature!"

Each summer, Professor Zucker teaches/performs in Acqui Terme, Italy at InterHarmony Music Festival.

Our MUSICIANS

Bass

Matthew Bley
Joseph Burt
Tyler Messina
Bob Holloway*

Bassoon

Katy Clarke

Cello

Lin Bell
Nicki Candelaria
Debbie Hellmann *
Sarahbeth Lewis
Veronika Zinsmaier

Clarinet

Cedrik Deklerk *
Emily Ham
Al Miller
Steve Salajko
Laszlo Veres

Flute

Eileen Alves
Marianne Eraldi *
Lea Hoffman
Tomomi Katz
Charlotte Raby
Karissa Weiler

Horn/Flugelhorn

Diana Altemara
Charles Young

Oboe

Sara Altemara-Arnold
Janet Bostwick *

Percussion

Wednesday Aparis
Connor Gardlund *
Erica Ham

Trombone

David Ricci *

Trumpet

Peter Laing
Oliver Ward
Charles Young *

Tuba

Chris Wiegand

Viola

Rebecca Bommersbach *
Ava Kavanagh
Jason Makansi

Violin 1

Crystell Ballesteros
Lydia Dinkel
Karin Fiore
Kim Grosvenor
Susan Hendrix
Shari Hofstadter
Kathryn Kelly
Jeff Ladderud **
Lisa Marie McCusker

Violin 2

Jila Azimipour
Cooper Bradford
Ryoto Brumitt
Johnathan Burt *
Kenneth Chan
Garret Decker
Laura Falk
Brianna Johnson
Frances Veres

Piano

Todd Martin

Harp

Melissa Varga

**Concert Master

* Section facilitator



Guest MUSICIANS

Melissa Varga performs regularly in Tucson and surrounding areas. She is principal harpist with the Southern Arizona Symphony Orchestra and also plays for special events. She has performed in Belgium, Liechtenstein, Brazil, and China. Melissa came to Tucson to study harp at the University of Arizona where she completed her Bachelor and Master of Music Performance. She serves on the board of the Tucson Chapter of the American Harp Society, S.O.P.H.I.A. Melissa also teaches music. She has a private harp studio and a complete musicianship program for young children, Let's Play Music.



Melissa Varga
Harpist



Todd M Martin
Pianist

Todd Martin moved to Tucson from New York State in 2018, previously earning his BMA in Music Theory with a minor in Performance from the University of Arizona. Todd has been on staff at Lord of Grace Lutheran Church for 17 years as the Director of Traditional Music and currently plays saxophone and piano professionally in several local groups. Besides rehearsing and performing on evenings and weekends, he is also a Nationally Certified Piano Technician providing tuning/repair service to all of Amphitheater School district as well as many private clients.

With Our

SINCERE GRATITUDE

We are able to continue this orchestra only through the generosity of our donors. Thank you to those who have donated time, money, and resources, including::

Antonio Heredia, Music Director of Catalina Magnet High School, for his consistent support at rehearsals and concerts., and Catalina Magnet High School, for the use of their percussion equipment.

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CATALINA SKY ISLAND ENSEMBLE

(pre-concert performance in lobby)

Ryoto Brumitt, Lisa Marie McCusker, Caleb Hathaway, Cedric deKlerk, Charlotte Raby, Tomomi Katz, Glen Daw, Lin Bell, Chris Weigand



Thank You

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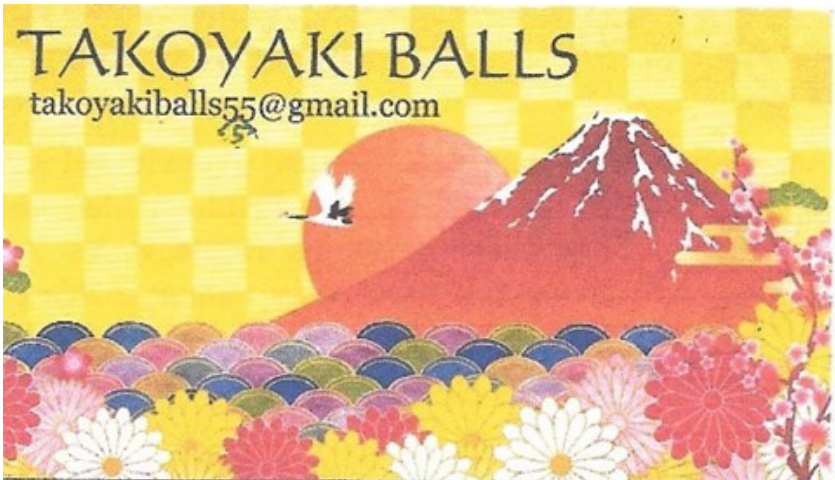


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The Jim Click Automotive Team is presenting a NEW 2026 Nissan Frontier Pro-4X Roush® Edition to the entire community to be used as the featured prize in our ongoing effort to raise millions of dollars for non-profit organizations in Southern Arizona. With your \$25 contribution you could win this stunning vehicle or one of two other great prizes! The best part is that 100% of your contribution will support Southern Arizona charities that leave all the proceeds from the maximum 100,000 tickets which will be sold. The drawing will be held on December 16, 2026.

Entries must be received by December 4, 2025 at Raffle Headquarters.

For campaign and ticket information, contact the Millions for Tucson Raffle Management team at 520.342.5208 or at jimclick@millionsfortucson.org

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The 2026 Jim Click Millions for Tucson Raffle.
Visit our table in the lobby to purchase raffle tickets!

HOW YOU CAN SUPPORT US!

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Jim Click Raffle

Tickets are \$25 each, or 5 tickets for \$100. All funds raised from our tickets stay with the Foothills Philharmonic. Visit us in the lobby or go to <https://foothillspiltucson.com/jim-click-millions-for-tucson-affle/>

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