



The
Foothills
Philharmonic

Winter Concert

December 7, 2025



Welcome!

Thank you for joining us for the Winter 2025 concert of the
Foothills Philharmonic, Inc.

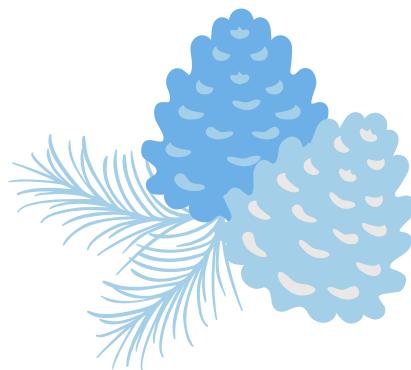
We are an accessible, non-competitive, and educational community orchestra which creates opportunities for mid-level players of all ages. We believe all people can benefit from making music and we welcome and develop those for whom the Phil may be their only musical outlet.

We strive to enhance understanding and acceptance within our relationships and community.

"What counts in life is not the mere fact that we have lived. It is what difference we have made to the lives of others that will determine the significance of the life we lead." - Nelson Mandela

The Foothills Philharmonic is a nonprofit 501(c)3. We exist solely through the support of our members, and other benefactors of the arts – thank you!

Charlotte Raby, ED/Co-Chair



Winter Program

CUSTER	A SALUTE TO THE BIG APPLE *(H)
CUSTER	TRIBUTE TO HENRI MANCINI *(R)
HOLCOMB	FESTIVE SOUNDS OF HANUKAH *(R)
KROMMER	CONCERTO FOR CLARINET, OP 36 *(H) MOVEMENT II FEATURING CEDRIC DE KLERK
OFFENBACH	LA VIE PARISINNE OVERTURE *(H)
- Intermission -	
HANDEL	ARRIVAL OF THE QUEEN OF SHEBA *(R) FROM SOLOMON
ROSSINI	L'ITALIANA IN ALGERI OVERTURE *(R)
DELIUS	WALK TO THE PARADISE GARDEN *(R)
BERNARD	WINTER WONDERLAND *(H)
ANDERSON	SLEIGH RIDE *(R)
STRAUSS	RADETZKY MARCH *(R)

*R - under the direction of Rafael Reyes-Worman

H - under the direction of Caleb Hathaway

Program Notes

Custer - A Salute to the Big Apple

A medley arranged by Calvin Custer that takes the audience on a musical tour of New York City, featuring: "Theme from New York, New York," "Forty-Second Street," "Lullaby of Broadway," and "New York, New York." This collection of classic songs features moderate swing style music along with bright upbeat melodies.

Custer - Tribute to Henri Mancini

A medley arranged by Calvin Custer saluting the master of song, Henry Mancini. The arrangement includes five iconic pieces: "Baby Elephant Walk," "Charade," "The Pink Panther," "Days of Wine and Roses," and "Peter Gunn." Mancini, winner of four Academy Awards and twenty Grammy Awards, is considered one of the most acclaimed composers in Hollywood history.

Holcomb - Festive Sounds of Hanukah

Festive Sounds of Hanukah, arranged by Bill Holcombe is a celebratory medley featuring traditional Hanukkah melodies and themes, bringing the spirit and joy of the Festival of Lights to life through orchestral arrangement. The medley contains "Rock of Ages", "Mi Y'Malel", "Hanukah Hanukah", "My Dreidel", "Spin Dreidel", and "Hanukah O Hanukah".

Krommer - Concerto for Clarinet, OP 36, Movement II

The Concerto for Clarinet, Op. 36 is written in E-flat by Franz Krommer in 1803. The second movement is an Adagio. The Adagio serves as the slow, lyrical center of the work, providing contrast between the energetic opening and the lively finale. This second movement highlights the clarinet's strengths as a lyrical instrument, making it especially beautiful and songlike.

Offenbach - La vie Parisienne Overture

The overture to Jacques Offenbach's operetta *La vie Parisienne* captures the atmosphere of contemporary Parisian life with bouncy string themes and quick changes in tempo and dynamic that add physical comedy to the music. The operetta was created for Paris's second World's Fair in 1867, designed to captivate the international audience attending the festivities. The overture strikes a charming balance between the pomp of Parisian life and comedic elements, featuring fizzing string melodies and crashing percussion.

Handel - Arrival of the Queen of Sheba from Solomon

The Arrival of the Queen of Sheba, written by George Frideric Handel, is a sinfonia for two oboes and strings that opens Act III of Handel's oratorio *Solomon*, composed in 1748 and premiered in 1749. It depicts the bustling preparations for the Queen of Sheba's arrival rather than the entry itself. Marked allegro, the piece features lively violin passages and regal oboe duets. One of Handel's most widely appreciated processional pieces, frequently played at wedding ceremonies and featured during the opening ceremonies of the London 2012 Olympic Games.

Rossini - L'Italiana in Algeri Overture

The overture to Gioacchino Rossini's comic opera, *The Italian Girl in Algiers*, composed when Rossini was just 21 years old in 1813. The work is notable for its distinct opening of slow, quiet pizzicato, leading to a sudden loud burst from the full orchestra - a "surprise" effect. The introduction also features an ornamental solo for oboe that leads into an allegro with the main theme in the winds and a contrasting perky tune from oboe and flute. Be ready for this piece to build up steam as it gets faster and louder.

Delius - Walk to the Paradise Garden

An orchestral intermezzo from Frederick Delius's opera, *A Village Romeo and Juliet*, composed in 1906 just before the opera's Berlin premiere. The opera is based on Gottfried Keller's short story "Romeo und Julia auf dem Dorfe," which transplants Shakespeare's *Romeo and Juliet* into a Swiss village setting among peasants. The piece serves as a scene change in the middle of the last act, depicting a moment of happiness in nature for two young lovers while they walk together to a remote mountain inn called the Paradise Garden.

Bernard - Winter Wonderland

Winter Wonderland was composed in 1934 by Felix Bernard with lyrics written by Richard Bernhard Smith. A beloved Christmas classic depicting the joy and magic of winter, traditionally performed during the holiday season with cheerful melodies, celebrating snowy landscapes and seasonal romance.

Anderson - Sleigh Ride

Sleigh Ride was composed by Leroy Anderson and is a popular light orchestral standard evoking the fun and excitement of a winter sleigh ride, complete with orchestral effects suggesting sleigh bells, clip-clopping horses, and the crisp winter air. This spirited piece was first performed by the Boston Pops Orchestra on May 4, 1948.

Strauss - Radetzky March

Composed by Johann Strauss Sr. in 1848 to celebrate the victory of the Austrian Empire under Field Marshal Joseph Radetzky at the Battle of Custoza during the First Italian War of Independence. The march's tone is more celebratory than martial. Since 1946, the piece has been the jubilant encore at the Vienna Philharmonic's New Year's Concert, where the audience spontaneously claps along with the music—a tradition that began when Austrian officers first heard the march and stamped their feet to the chorus. Along with "The Blue Danube," it has become an unofficial Austrian national anthem.



Our Conductors



Rafael Reyes-Worman
Musical Director and
Conductor

Rafael Reyes-Worman is a Tucson native who began his music career in TUSD's Opening Minds through the Arts (OMA) program. He earned a BA in Music degree from the UofA in December 2020. As a violinist, he studied with local teachers Dennis Bourret, Anna Gendler, and Lauren Roth. He joined Tucson Junior Strings as a student and now serves them as a violin coach. Reyes-Worman has conducted under mentors Dr. Alexander Tentser, László Veres, and Charles Bontrager. He is the first and current music director/conductor of the Tucson Mandolin Orchestra, and has guest-conducted with the Pima Community College Orchestra, the Foothills Philharmonic, the Tucson Flute Club, and the Civic Orchestra of Tucson.



Caleb Hathaway

Associate Conductor

Caleb Hathaway's passion is for exploring the intersections of music, science, and philosophy. A graduate of California State University, Sacramento, under the mentorship of Laurel Zucker, he is currently Head of Sound for Arizona Opera, Assistant to the Director for the InterHarmony International Music Festival, and a Sound Designer for Old Tucson Entertainment. His artistic pursuits span performing, conducting and interdisciplinary collaborations. His performances and collaborations include working in Jazz, Persian Folk Music, Reggae, R&B, Gospel, Hip-Hop, & Classical music from the Baroque to the Post-Modern Era. He studied conducting with Enrique Hank Feldman, Keitaro Harada, Dr. Robert Halseth, Leo Eylar, Eric Lederhandler, Guy Braunstein, and Jan Miłosz Zarzycki. Caleb's primary musical mentors are Laurel Zucker, Robert Dick, Steven Sacco, and Jean-Louis Kashy.



Featured Soloist



Cedric de Klerk

Cedric de Klerk's love for the clarinet started at age 11 while growing up in Portland, Oregon. He moved to the McKenzie Valley for high school and had the opportunity to participate in numerous music festivals. During this time he served as principal clarinet of the Eugene Youth Symphony. In 2024, Cedric earned his Bachelor's degree in Clarinet Performance from the University of Oregon, where he studied under Dr. Wonkak Kim. Throughout his undergraduate career, he participated in master classes with distinguished clarinetists including Shawn Copeland, James Shields, Michael Anderson, Dr. Lynn Musco, Lauri Bloom, Marci Gurnow, Todd Cope, Diana Haskell, Gregory Raden, and Victoria Luperi. In 2023, he attended the Buffet Crampon Summer Clarinet Academy, where he spent a week in intensive study, master classes, and performances. Currently, Cedric is studying with Dario Brignoli, Principal Clarinetist of the Tucson Symphony Orchestra, as he prepares to audition for conservatories for his master's degree.

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Antonio Heredia, Music Director of Catalina Magnet High School, for his consistent support at rehearsals and concerts., and Catalina Magnet High School, for the use of their percussion equipment.

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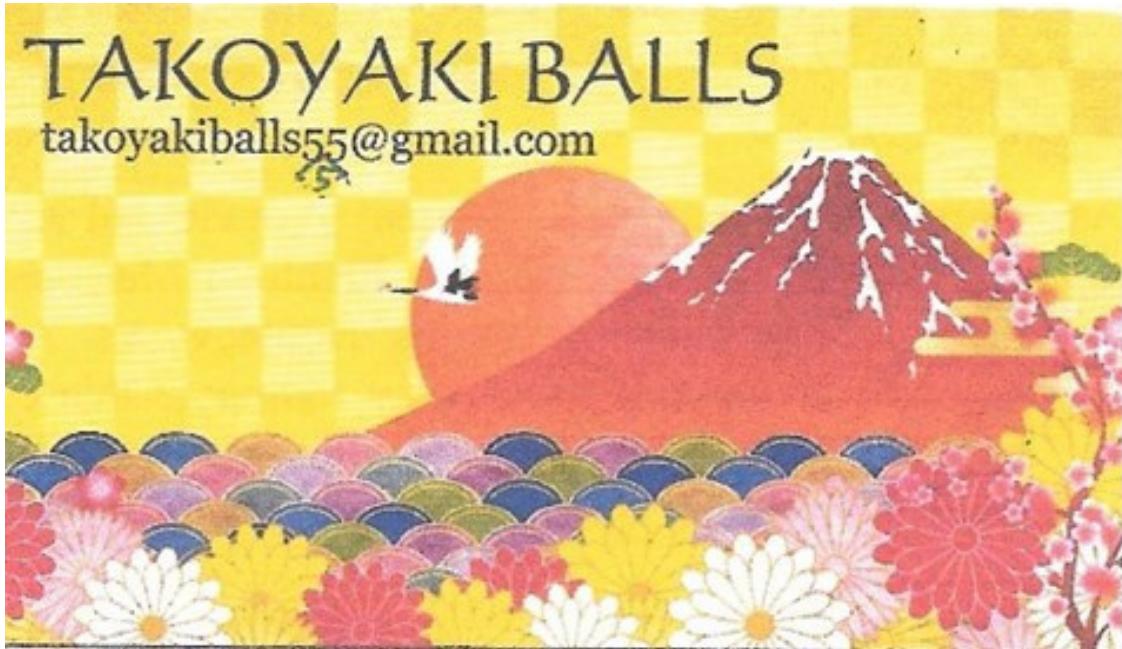
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The 2025 Jim Click Millions for Tucson Raffle.



The Laszlo and Fran Veres Young Composer's Competition

2026

This contest is an opportunity for young composer's to receive critiques on completed draft-compositions. The winner will be mentored by our two conductors, and have their piece performed by our orchestra in December! The winner will attend rehearsals, receive educational feedback, interact with musicians and be recognized at the performance.

The contest is named in honor of Laszlo Veres, the Foothills Phil maestro for 27 years, and Fran Veres, who contributed a lifetime of support to the Phil. Both Fran and Laszlo are pillars of our musical community, supporting music performance and education, and leaving an indelible impact on generations of Tusconans.

The 2026 Competition will be open to submissions in the Spring. Complete information and the 2026 application form will be available at www.foothillsphiltucson.com/contest.



The winner's of our first Young Composer's Competitions in 2024 are listed on our website along with a recording of their winning compositions.

Congratulations to our 2024 winners:

First Place: Ryoto Brumitt, *Accordionist's Fantasy*

Second Place: Dylan Webber, *The Peak of the Stars*

Third Place: Nathaniel Friesen, *Fantasia*

How You Can Support Us!

If you'd like to support our efforts, there are several ways you can help. We are grateful for any contribution to help us achieve our mission.

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Matthew Bley (s)

Bassoon

Katy Clarke
Cassandra Bendickson

Cello

Lin Bell
Nicki Candelaria
Lisbeth Haaheim
Debbie Hellmann
Robin Lang
Sarah Beth Lewis
Veronika Zinsmaier

Clarinet

Cedrik Deklerk
Al Miller
Steve Salajko
Laszlo Veres
Tiffin Garcia

Flute

Eileen Alves
Lea Hoffman
Tomomi Katz
Charlotte Raby
Karissa Weiler

Horn

Diana Altemara
Amelia Barnes (s)

Oboe

Sarah Altemara-Arnold
Janet Bostwick
Elaine Sosnowski

Percussion

Connor Gardlund
Karli Gardlund
Dylan Laux

Trombone

Maysen Garcia
David Ricci
Ken Shearer

Trumpet

Peter Laing
Jerron Rogers
Oliver Ward
Charles Young

Tuba

Chris Wiegand

Viola

Rebecca Bommersbach
Glen Daw
Jaden Delgado
Ava Kavanagh
Jason Makansi
Jami Thompson

Violin I

Crystell Ballesteros
Karin Fiore
Kim Grosvenor
Susan Hendrix
Shari Hofstadter
Kathryn Kelly
Jeff Ladderud *Lisa Marie McCusker

Violin II

Cooper Bradford
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