

Welcome!

Thank you for joining us for the Spring 2025 concert
of the Foothills Philharmonic, Inc.

We are an accessible, non-competitive, and educational community orchestra which creates opportunities for mid-level players of all ages. We believe all people can benefit from making music and we welcome and develop those for whom the Phil may be their only musical outlet.

We strive to enhance understanding and acceptance within our relationships and community.

"Inclusion is not bringing people into what already exists; it is making a new space, a better space for everyone."

~George Dei, Professor in the Department of Humanities, Social Sciences, and Social Justice Education at the Ontario Institute for Studies in Education, University of Toronto.

Spring Concert

Sunday, May 4, 2025

The Foothills Philharmonic is a nonprofit 501(c)3. We exist solely through the support of our members, and other benefactors of the arts – thank you!

Charlotte Raby, ED/Chair

Program

- Robert Muczynski *Dovetail Overture*
Conducted by Caleb Hathway
- Antonio Vivaldi *Concerto for Two Cellos*
Soloists: Max Tagawa, Jude McGrath
Conducted by Toru Tagawa
- ~ 15 Minute Intermission ~
- Sergei Prokofieff *Romeo and Juliet,
The Montagues and Capulets*
Conducted by Rafael Reyes-Worman
with Desiree Blute, Harp
- Hugo Alfven *Midsommarvaka*
Conducted by Caleb Hathaway
with Desiree Blute, Harp
- Johann Strauss *Die Fledermaus*
Conducted by Rafael Reyes-Worman
with Desiree Blute, Harp

Program Notes. Provided by Claude.ai

Muczynski: Dovetail Overture

Robert Muczynski's "Dovetail Overture" (Op. 28, 1962) is a concise, energetic American concert opener. It features crisp rhythms, neoclassical elements, and bold contrasts typical of Muczynski's style. At about 4 minutes in length, the piece demonstrates the composer's gift for succinct musical expression, combining modern harmonies with traditional forms.

Vivaldi: Concerto for Two Cellos

Antonio Vivaldi's Concerto for Two Cellos in G minor (RV 531) showcases the Baroque master's virtuosic writing for the instrument. The work features intertwining cello soloists engaged in musical dialogue against a string orchestra backdrop. The outer movements are spirited and dramatic, while the middle Largo offers a more introspective, lyrical conversation between the cellos.

Prokofiev: Romeo and Juliet (First Movement)

Sergei Prokofiev's ballet "Romeo and Juliet" (1935-36) translates Shakespeare's tragic love story into vivid musical tableaux. The first movement, "Montagues and Capulets" (often called "Dance of the Knights"), portrays the feuding families with ominous, powerful rhythms and stark orchestration. The movement's imposing opening theme evokes the weight of aristocratic power and rigid social structures that ultimately doom the young lovers.

Alfvén: Midsommarvaka (Swedish Rhapsody No. 1)

Hugo Alfvén's "Midsommarvaka" (Midsummer Vigil, 1903) celebrates Swedish folk traditions with colorful orchestration. This rhapsodic tone poem evokes the joyous atmosphere of midsummer festivities through vibrant Swedish folk melodies and dances. Alfvén's masterful orchestration captures both the exuberance of rural celebrations and moments of Nordic pastoral beauty.

Strauss: Die Fledermaus Overture

Johann Strauss II's overture to "Die Fledermaus" (The Bat, 1874) distills the operetta's sparkling wit and Viennese charm into a concert favorite. This effervescent piece weaves together the work's most memorable melodies, including waltzes and polkas, creating a perfect introduction to the comedy of mistaken identities and revenge that follows. The overture exemplifies the elegance and joie de vivre of Vienna's Golden Age.



Building community by celebrating the art and diversity of film.

The Loft Cinema has been a mission-driven, membership-supported non-profit arts organization since 2002, servicing the greater Tucson area and all of Southern Arizona. www.loftcinema.org

Our Conductors



Rafael Reyes-Worman
Musical Director and Conductor

Rafael Reyes-Worman is a Tucson native who began his music career in TUSD's Opening Minds through the Arts (OMA) program. He earned a BA in Music degree from the UofA in December 2020. As a violinist, he studied with local teachers Dennis Bourret, Anna Gendler, and Lauren Roth. He joined Tucson Junior Strings as a student and now serves them as a violin coach. Reyes-Worman has conducted under mentors Dr. Alexander Tentser, László Veres, and Charles Bontrager. He is the first and current music director/conductor of the Tucson Mandolin Orchestra, and has guest-conducted with the Pima Community College Orchestra, the Foothills Philharmonic, the Tucson Flute Club, and the Civic Orchestra of Tucson.



Caleb Hathaway Associate Conductor

Caleb Hathaway's passion is for exploring the intersections of music, science, and philosophy. A graduate of California State University, Sacramento, under the mentorship of Laurel Zucker, he is currently Head of Sound for Arizona Opera, Assistant to the Director for the InterHarmony International Music Festival, and a Sound Designer for Old Tucson Entertainment. His artistic pursuits span performing, conducting, and interdisciplinary collaborations.

His performances and collaborations include working in Jazz, Persian Folk Music, Reggae, R&B, Gospel, Hip-Hop, & Classical music from the Baroque to the Post-Modern Era.

he studied conducting with Enrique Hank Feldman, Keitaro Harada, Dr. Robert Halseth, Leo Eylar, Eric Lederhandler, Guy Braunstein, and Jan Miłosz Zarzycki. Caleb's primary musical mentors are Laurel Zucker, Robert Dick, Steven Sacco, and Jean-Louis Kashy.



Toru Tagawa Guest Conductor

Toru Tagawa, from Hiroshima, Japan, began playing violin at age 6, and joined the Kurashiki Junior Philharmonic Orchestra at age 9. He received his BA in violin performance from the University of Tulsa, MA in music from Florida State University, and a ME from the UofA. Tagawa has been the music conductor of the Tucson Repertory Orchestra (TRO) from 2011 and the Sierra Vista Symphony from 2016. In 2015 and 2019, the TRO toured Japan, performing in Hiroshima, Okayama, Osaka and Aichi prefectures. He has been the orchestra director at Canyon del Oro HS since 2008 and in 2017 directed the school orchestra at Carnegie Hall. Tagawa was a finalist for the UA online Amazing Teacher of the Year in 2020-2021. He guest-conducted in AMEA HS Regional Orchestras, CODA All State Orchestra, the Tucson Pops Orchestra, and participated in conducting workshops across the country. He conducted the Foothills Philharmonic from 2022-2024. Toru served as president of the American String Teachers Association of Arizona from 2018-2020 and is a member of the Conductor's Guild.

Soloists:



Max Tagawa, Cello

Max started playing the cello at age 4, and he studies with Mary Beth Tyndall, former member of the Tucson Symphony Orchestra. Max received first place in the 2024 Civic Orchestra of Tucson's Young Artists' Competition Junior Division. He made his solo debut

with the Sierra Vista Symphony Orchestra in June, 2024 performing the first movement of Haydn Cello Concerto in C major. He is a member of the Flying Chickens, a cello quartet group made up with 4 middle school cello students of Mary Beth Tyndall

Jude McGrath, Cello

is an 8th grader at Doolen Middle School. He studies cello under Mary Beth Tyndall. His favorite pieces to play are Hadyn's cello concerto in C major and Hungarian Rhapsody by Popper. For the past four years, Jude has been a member of the Flying Chickens cello ensemble.



Guest Musician

Desiree Blute

Desiree Blute is a 17 year old harpist studying under Christine Vivona. She is currently in her Junior year at The Gregory School in Tucson, Arizona.

In addition to playing in her school orchestra, Desiree has been a member of the Tucson Philharmonia Youth Orchestra, and has performed with the Catalina Foothills High School band, the Green Valley Concert Band, the Arizona Symphonic Winds, the South Central Regional Honor Orchestra, the Arizona All-State Orchestra, the Civic Orchestra of Tucson, and the Foothills Philharmonic. Desiree is also a state and national competitive distance swimmer.

For more information and videos of her solo performances you can visit her website at desireebluteharp.com.



The Caregiver Calm Bundle:
EFT & Self-Care Tools
for Resilience

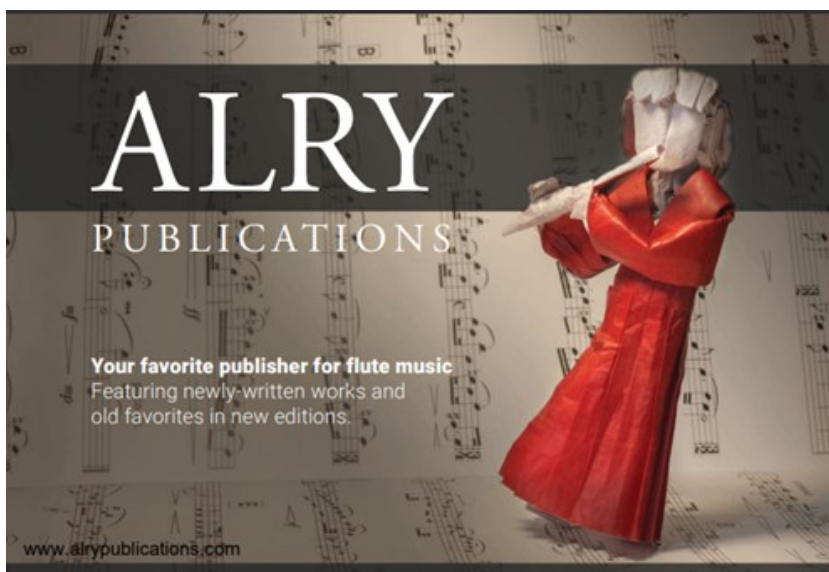


Are you a caregiver seeking calm?
Discover practical tools for stress relief and self-care. Downloadable, easy-to-use, and instantly available.

Visit my Etsy shop and start your self-care journey today!

SCAN NOW

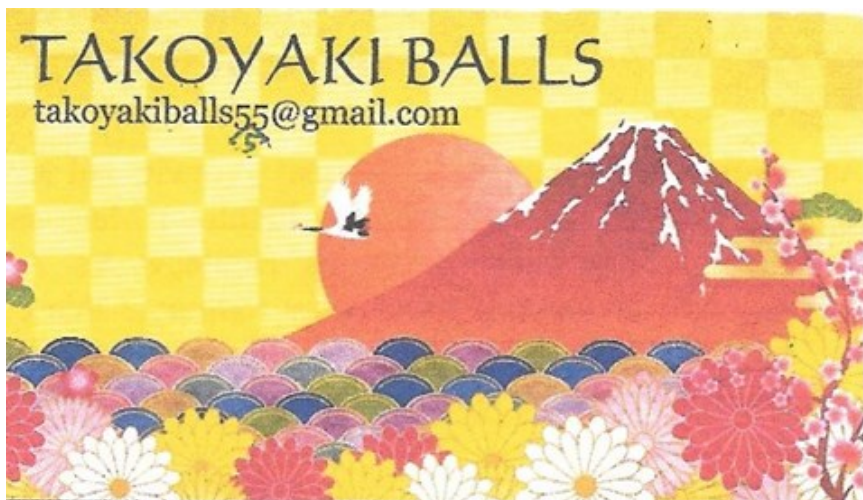
www.etsy.com/shop/joyfulselfcareshop



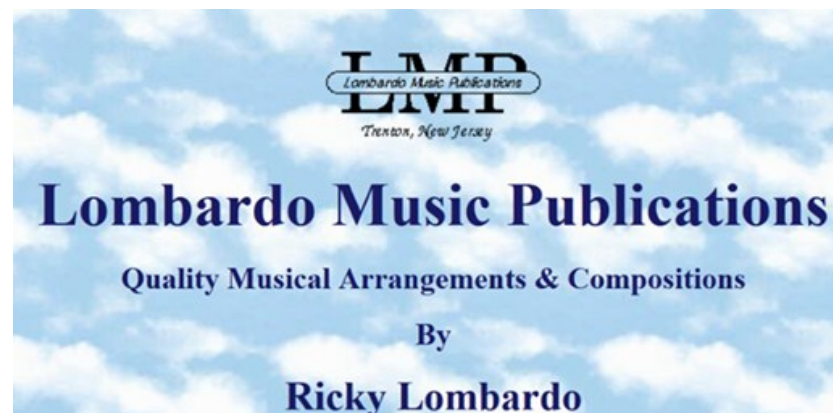
Sheet music for flute, clarinet, saxophone, oboe, bassoon, and more!
www.alrypublications.com



Southwest Strings offers a variety of stringed instruments, bows, accessories, and sheet music



Our passion and mission is to share the taste of Takoyaki (octopus dumplings), popular street food in Japan, with Arizonans, and to create more smiles!



Since 1995 Lombardo Music Publications has maintained the highest quality catalog of flute music from solo to full choirs. You will find several well-known works throughout our catalog. Call us! (609) 586-9245 <https://lombardomusic.com>



Fine Art and Home goods

Historical and original designs on fabrics, home-décor,
and other items; original paintings and art-prints.

<https://www.charlotteraby.com>



The 2025 Jim Click Millions for Tucson Raffle.

For info or tickets, go to

<https://foothillspiltucson.com/jim-click-millions-for-tucson-raffle/>

Without *you* . . . there is no *us*!

We are able to continue this orchestra only through the generosity of our donors. Thank you to those who have donated time, money, and resources, including:

Antonio Heredia, Music Director of Catalina Magnet High School, for his consistent support at rehearsals and concerts., and Catalina Magnet High School, for the use of their percussion equipment.

Donors:

Janet Bostwick, Glen Daw, Lea Hoffman, The Hofstadter Family, Jason Makansi, Al Miller, Ken Shearer, Barbara Turton, Rafael Reyes-Worman, Charles Young, Veronica Zinsmaier., Charlotte Raby, Debbie Hellmann, Veronika Zinsmaier

Volunteers:

Al Miller, Linda Salajko, Karin Fiore, Janet Bostwick, Glen Daw, Shari Hofstadter, Rebecca Bommersbach, Crystell Ballesteros, , Charles Young, Linda Bell, Chris Weigand, Cedric Deklerk, Chris Perry , Dan Hofstadter, Michael Bangs, Nicki Candelaria., Chris Weigand, Charlotte Raby, Lisa Marie McCusker, Ryoto Brumitt

Donate via:

Jim Click Raffle Tickets:

foothillspiltucson.com/jim-click-millions-for-tucson-raffle/
(also in lobby)



The Loft Cinema Raffle Tickets: (In lobby only, before concert/intermission)

PayPal: Phil@foothillspiltucson.com

Zeffy: (receipt provided)

\$300+ <https://www.zeffy.com/donation-form/e8494f19-3ceb-415a-b5a1-6ab7d0b3e5a5>



\$25–\$299 <https://www.zeffy.com/donation-form/65db22f4-4088-4b07-8ea6-0b94c771ad97>



Or mail a check to Foothills Philharmonic, 8987 E. Tanque Verde Rd,
#309-158, Tucson, AZ 85749

Foothills Philharmonic Musicians

Violin I

Jeff Ladderud*
 Crystel Ballesteros
 Garrett Decker
 Karin Fiore
 Lisa Marie McCusker

Double Bass

Tom Tompkins
 Matthew Bley
 Joseph Burt
 Bob Holloway

Trumpet

Jacob Culver
 Charles Young

Violin II

Cooper Bradford
 Christina Chantell
 Shari Hofstadter
 Frances Veres
 Linda Zello
 Johnathon Burt

Flute/Piccolo

Eileen Alves
 Eduardo del Torres
 Marianne Eraldi
 Lea Hoffman
 Charlotte Raby

Trombone/

Bass Trombone

David Ricci
 Ken Shearer

Tuba

Chris Wiegand

Percussion

Connor Gardlund

Viola

Rebecca Bommersbach
 Glen Daw
 Jonathan Holmes
 Jason Makansi

Oboe/English Horn

Janet Bostwick
 Elaine Sosnowski

Clarinet/Bass Clarinet

Cedric Deklerk
 Al Miller
 Stephen Salajko

Cello

Lin Bell
 Lisbeth Haaheim
 Debbie Hellmann
 Robin Lang
 Veronika Zinsmaier

Horn

Diana Altemara

*Concertmaster

~ Stay in Touch ~



www.foothillspihiltucson.com



[instagram.com/foothillspihiltucson](https://www.instagram.com/foothillspihiltucson)



[facebook.com/foothillspihiltucson](https://www.facebook.com/foothillspihiltucson)



~ Join Us ~



We are looking for musicians! Please find an application via our website.

<https://foothillspihiltucson.com/join-us/>

If you'd like to become a volunteer, please email us:

Phil@foothillspihiltucson.com

