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The Foothills Philharmonic, Inc. is a 501(c)3 nonprofit corporation



*Winter Concert*

*Sunday, December 15, 2024*

# Welcome!

Thank you for joining us for the Winter 2024 concert  
of the Foothills Philharmonic, Inc.

Mission: Our community orchestra creates musical opportunities for players often overlooked by traditional ensembles, especially those facing barriers to participation elsewhere. We provide a safe, supportive environment for players across generations, with special consideration for those with diverse needs.

We strive to enhance understanding and acceptance within our relationships and community.

*"Inclusion is not bringing people into what already exists; it is making a new space, a better space for everyone."*

*~George Dei, Professor in the Department of Humanities, Social Sciences, and Social Justice Education at the Ontario Institute for Studies in Education, University of Toronto.*

We exist solely through the support of our members, and Patrons of the arts – thank you!

Charlotte Raby, Executive Director



*Whatever holidays or traditions you celebrate this winter season, we wish you moments bursting at the seams with love and friendship. good food. hope. and peace.*



## Other ways to help

Our orchestra always needs volunteers from the community to help with recording, lobby-greeting, set up for rehearsals and concerts, etc. Please contact us at

Phil@foothillsphtucson.com if interested.

If you think you'd like to join, please go to this QR code for the Jan 2025 New Member Applications:



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## Program

### *Under the Direction of Rafael Reyes-Worman*

Schubert

Symphony No. 8

Badelt

Pirates of the Caribbean

~ 15 Minute Intermission ~

### *Under the Direction of Toru Tagawa*

Rossini

Barber of Seville

Brumitt

Accordionist's Fantasy

Hummel

Trumpet Concerto in E Flat Major  
with Jacob Culver, soloist

Anderson

Sleigh Ride

Grogstad

Christmas at the Movies  
with Christina Chantell, synthesizer

# Program Notes

Generated by Claude.ai

## Symphony No. 8 in B minor, "Unfinished" (1822)

Franz Schubert (1797-1828)

Why Schubert left this masterpiece with only two completed movements remains one of music's great mysteries. What survives is pure magic: a first movement that moves from shadowy uncertainty to moments of radiant beauty, followed by a second movement of remarkable grace. These two movements form such a satisfying whole that some scholars suggest Schubert may have considered the work complete as it stands.

## Suite from Pirates of the Caribbean (2003)

Klaus Badelt (b. 1967)

This swashbuckling orchestral suite captures the adventure and excitement of the high seas. From dramatic brass fanfares to driving rhythmic passages, Badelt's music combines traditional orchestral forces with modern cinematic flair to create themes that have become as iconic as the film itself.

## The Barber of Seville Overture (1816)

Gioachino Rossini (1792-1868)

Rossini's sparkling overture, originally written for another opera, found its perfect home introducing "The Barber of Seville." The piece opens with a hushed anticipation before erupting into one of classical music's most recognizable melodies. With its effervescent energy and comic spirit, the overture perfectly captures the opera's themes of wit, romance, and clever scheming.

## Acccordionist's Fantasy (2024)

Ryoto Brumitt

See pages 6-7.

# Foothills Philharmonic Musicians

## Violin I

Jeff Ladderud \*

Megan Asher

Crystel Ballesteros

Garrett Decker

Karin Fiore

Lisa Marie McCusker

## Violin II

Barbara Angerhofer

Cooper Bradford

Christina Chantell

Shari Hofstatter

Emily Hoy

Sherry Spies

Frances Veres

Linda Zello

## Viola

Rebecca Bommersbach

Johnathan Burt

Glen Daw

Todd Decker

Jason Makansi

## Cello

Lin Bell

Debbie Hellmann

Lothar Kneifel

Robin Lang

Max Tagawa (student)

Joe Theobald

Barbara Turton

Veronika Zinsmaier

## Double Bass

Bob Holloway

Chris Taylor

Joseph Burt

## Flute/Piccolo

Eileen Alves

Honor Christensen

Lea Hoffman

Charlotte Raby

## Oboe/English Horn

Janet Bostwick

Elizabeth Chavez

Elaine Sosnowski

## Clarinet/Bass Clarinet

Cedric de Klerk

Marcia Gill

Al Miller

Stephen Salajko

Laszlo Veres

## Bassoon

Sara Arnold

Robert Ferber (student)

## Horn

Diana Altemara

## Trumpet

Jacob Culver

Charles Young

Trombone/  
Bass Trombone  
David Ricci  
Matthew Rohrs

Tuba  
Chris Wiegand

Percussion  
Marcus Hawkins

Timpani  
Thom Martin

\*Concertmaster

# With Sincere Gratitude to:

We would not have been able to continue this orchestra without the generosity of those who have donated time, money, and resources, including:

Antonio Heredia, Music Director of Catalina Magnet High School, for his consistent support at rehearsals and concerts.

Catalina Magnet High School, for the use of their percussion equipment.

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## Volunteers:

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Ad sales/creation, Programs	Al Miller, Joe Theobald, Charles Young, Jeff Ladderud, Matt Rohrs.
	Charlotte Raby

## Trumpet Concerto in E-flat Major (1803), First Mvmt. Johann Nepomuk Hummel (1778-1837)

Written for the Viennese keyed trumpet, Hummel's concerto showcases both the instrument's technical brilliance and lyrical capabilities. The first movement presents heroic themes that demonstrate why this work remains a cornerstone of the trumpet.

## Sleigh Ride (1948)

Leroy Anderson (1908-1975)

This beloved winter portrait emerged not during a snowy December, but rather during a heat wave in July 1946. Anderson's imaginative orchestration brings to life the feeling of dashing through a winter wonderland, complete with sleigh bells, whip cracks, and the famous "horse whinny" played by the trumpets.

## Christmas at the Movies

Robert Krogstad (b. 1951)

This medley celebrates beloved themes from classic holiday films, arranged with orchestral flair. Krogstad weaves together familiar melodies while maintaining each tune's distinct character, creating a nostalgic journey through cinematic Christmas memories.

## Composer Highlight

### Ryoto Brumitt



Ryoto Brumitt was born in 2009 and spent the first five years of his life in Abiko, Japan. Everyday was full of adventures, experiments, and creation which left many marks, doodles, and dents all over his grandparents' house. Ryoto's first ever composition was when he was 4 years old. While his mother was at the next room, he recorded himself singing and beat boxing to her camera. It is not hard to imagine how big his mother's smile was when she found the adorable recording later. In 2014, Ryoto moved to the United States and has been living in Tucson since. Ryoto has been studying violin for 8 years under Dr. Laura Tagawa and has been in TSO Young Composers Project for 4 years. Although his primary instrument is the violin, he uses whistling to compose his music. In the span of these four years, Ryoto wrote 4 brass quintets, 3 wind quintets, 2 string quartets, 2 string quintets, a sextet for strings and 2 winds, a septet for strings, piano, and clarinet, 2 piano solo pieces, and Canon for two violins and piano. Accordionist's Fantasy is his first orchestra piece he wrote under Vincent Calianno's guidance. His most recent composition is a table music for two violins in a style of Der Spiegel by Mozart. Ryoto loves cats and cats love him too. He lives with a tuxedo cat who loves to listen to his violin and sleeping on the compositions he wrote.

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## About Accordionist's Fantasy

Accordionist's Fantasy is influenced by Strauss's waltzes and French accordion music. This piece is about an accordionist who owns a cafe straight across from a world-famous Ballroom. While he is busy providing local cuisine and folk music on his accordion, he enjoys the music he hears from the ballroom and starts to dream of playing his accordion with the orchestra.

When Brumitt started to write this waltz, his composition instructor suggested it was too clock-like. While Brumitt thought of something more creative, his father shared a funny cat video with him, which included French cafe music. The sound of the accordion gave him an idea. He researched the instrument. One of the interesting things he learned was that the accordion has various reed stops for the right hand and it has names of wind instruments.

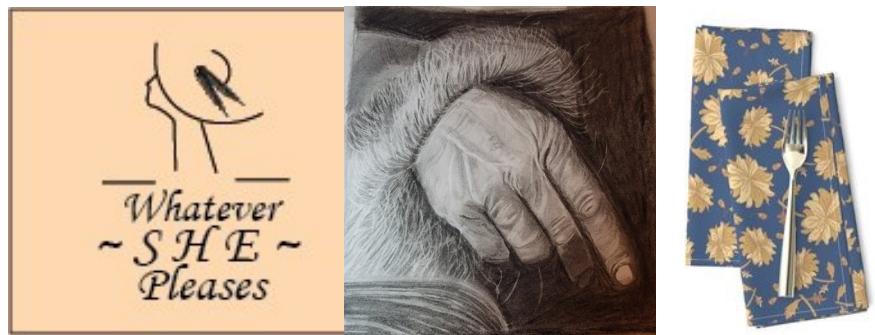
This piece was originally composed for accordion and orchestra and the accordion part was later adapted to winds. In the solo sections and ending, the oboes, clarinets and bassoons represent the distinct sound of the accordion. The bass clarinet imitates the left hand bass tones. The harp has a crucial role as a guide to connect the accordionist to his fantasy.

## Member Soloist



**Jacob Culver** is an alumni of Eastern Arizona College and the University of Arizona with degrees in Music (AA) and Music Education (BA). He is currently in his second year as Director of Instrumental Music at La Cima Middle School. Within a short time of accepting the position, Jacob has quickly grown the instrumental music program to include a marching band, guitar ensemble, and mariachi in addition to the present band and orchestra programs. Jacob loves sharing the joys of music making with his students everyday and encourages them to reach for the stars! He is a member of many community ensembles and has performed with the Arizona Symphonic Winds, Old Pueblo Brass Band, Foothills Philharmonic Orchestra, Tucson Repertory Orchestra, the U of A Trumpet Ensemble, and the Saguaro Trumpet Quartet. Jacob continues his musical growth and study under TSO Principal Trumpet Hayato Tanaka.

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Guest Artist

Desiree Blute



Desiree Blute is a 15 year-old harpist studying under Christine Vivona.

She is currently in her Sophomore year at The Gregory School in Tucson, Arizona. In addition to playing in her school orchestra, Desiree has been a member of the Tucson Philharmonia Youth Orchestra for the past five years. She has also performed with the Catalina Foothills High School band, the Green Valley Concert Band, the Arizona Symphonic Winds, and now, the Foothills Philharmonic.

This year, Desiree was principal harpist of the South Central Regional Honor Orchestra, and successfully auditioned into the Arizona All-State Orchestra. She recently performed a 4 part recital series at La Encantada entitled "Love Notes."

As a 7th grader, Desiree was recognized as a special citation winner in the Tucson Philharmonia scholarship competition. Last year, she won first prize in the junior harp division of the Civic Orchestra of Tucson (COT) Concerto Competition, and this year won first prize in their senior harp division. As a result, she was a featured soloist in COT's February 2023 concert. Desiree was also the featured soloist in the most recent Arizona Symphonic Winds concert, performing in the first movement of the Boieldieu Harp Concerto. Just recently, she was recognized as "Best in Class" in the Arizona State High School Solo and Ensemble competition, one of 34 out of 829 students to receive the honor.

## *Our Conductors*



**Toru Tagawa**  
**Musical Director and Conductor**

Toru Tagawa, from Hiroshima, Japan, began playing violin at age 6, and joined the Kurashiki Junior Philharmonic Orchestra at age 9. He received his BA in violin performance from the University of Tulsa, MA in music from Florida State University, and a ME from the UofA. Tagawa has been the music conductor of the Tucson Repertory Orchestra (TRO) from 2011 and the Sierra Vista Symphony from 2016. In 2015 and 2019, the TRO toured Japan, performing in Hiroshima, Okayama, Osaka and Aichi prefectures. He has been the orchestra director at Canyon del Oro HS since 2008 and in 2017 directed the school orchestra at Carnegie Hall. Tagawa was a finalist for the UA online Amazing Teacher of the Year in 2020-2021. He guest-conducted in AMEA HS Regional Orchestras, CODA All State Orchestra, the Tucson Pops Orchestra, and participated in conducting workshops across the country. He served as president of the American String Teachers Association of Arizona from 2018-2020 and is a member of the Conductor's Guild.



**Rafael Reyes-Worman**  
**Associate Conductor**

Rafael Reyes-Worman is a Tucson native who began his music career in TUSD's Opening Minds through the Arts (OMA) program. He earned a BA in Music degree from the UofA in December 2020. As a violinist, he studied with local teachers Dennis Bourret, Anna Gandler, and Lauren Roth. He joined Tucson Junior Strings as a student and now serves them as a violin coach. Reyes-Worman has conducted under mentors Dr. Alexander Tentser, László Veres, and Charles Bontrager. He is the first and current music director/conductor of the Tucson Mandolin Orchestra, and has guest-conducted with the Pima Community College Orchestra, the Foothills Philharmonic, the Tucson Flute Club, and the Civic Orchestra of Tucson.